

АККОРДЕОН

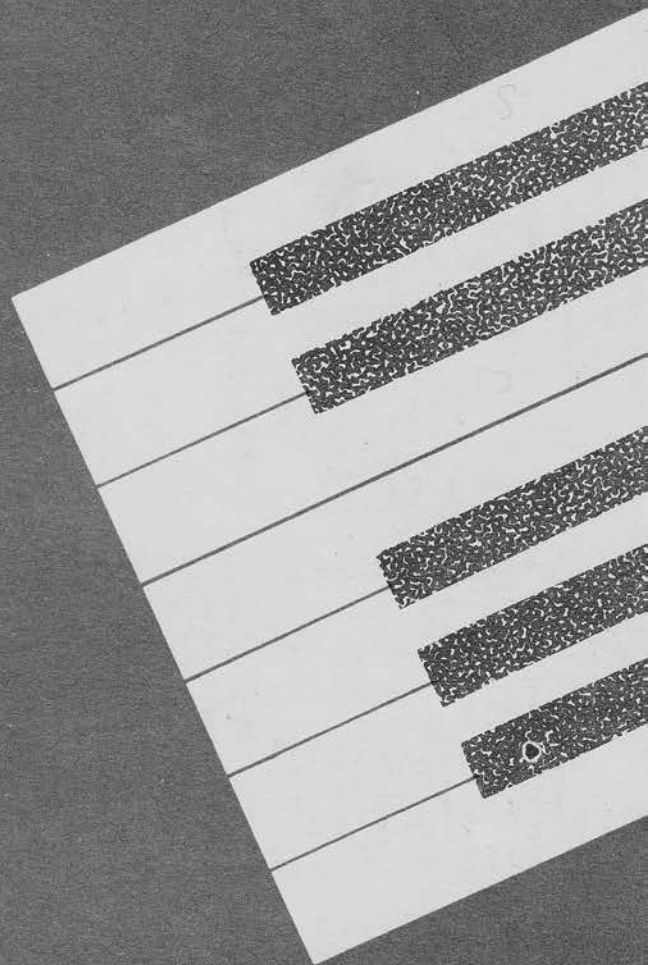
В МУЗЫКАЛЬНОЙ ШКОЛЕ

ПЬЕСЫ
ДЛЯ IV-V КЛАССОВ

ВЫПУСК

52

Москва
ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО
«СОВЕТСКИЙ КОМПОЗИТОР»
1986



ВЕЧЕРНЯЯ СКАЗКА

Andantino cantabile [Не спеша, певуче]

А. ХАЧАТУРЯН

Аккордеон

Plegato

mf

M

7

1.

M

M

Б

7

2.

rit.

a tempo

M

Б

M

f

rit.

a tempo

mf

M

7

M

7

f

rit. poco a poco

First system of the musical score, featuring piano and bass staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking "rit. poco a poco" is at the top right. Chords are marked with "М" and "Б".

ПРЕЛЮДИЯ

Из балета „Любовью за любовь”

Т. ХРЕННИКОВ

Moderato [Умеренно]

rall. poco

a tempo

Second system of the musical score, continuing the piano and bass staves. The tempo markings "Moderato [Умеренно]", "rall. poco", and "a tempo" are present. Chords are marked with "М" and "Б". A large circular stamp is visible over the middle of the system.

rall. poco

a tempo 1/2

Third system of the musical score, concluding the piano and bass staves. The tempo markings "rall. poco" and "a tempo 1/2" are present. Chords are marked with "М" and "Б". A large circular stamp is visible over the middle of the system.

Handwritten musical score, first system. Treble and bass staves. Includes circled triplets and fingerings (3, 4, 3, 2). Bass staff has markings 7, M, 7, B, 4, 5, M. A circled triplet is marked with a 3.

Handwritten musical score, second system. Treble and bass staves. Includes circled triplets and fingerings (3, 4, 3, 2). Bass staff has markings 3, B, 3, B, M, M, 7, M. A circled triplet is marked with a 3. The tempo marking **rall. poco** is present.

Handwritten musical score, third system. Treble and bass staves. Includes circled triplets and fingerings (3, 4, 3, 2). Bass staff has markings f, B, M, 2, 1, 2, 7, B, 2, 1, 2, M. A circled triplet is marked with a 3. The tempo marking **a tempo** is present. The handwritten note "Намного slower" is written above the staff.

Handwritten musical score, fourth system. Treble and bass staves. Includes circled triplets and fingerings (3, 4, 3, 2). Bass staff has markings M, 2, 1, 2, 7, M, M, M. A circled triplet is marked with a 3.

Handwritten musical score, fifth system. Treble and bass staves. Includes circled triplets and fingerings (3, 4, 3, 2). Bass staff has markings B, 7, M, B. The tempo marking **rall. poco** is present on the left, and **rall. molto** is present on the right.

ПЕСНЯ БЕЗ СЛОВ

А. ГЕДИКЕ

Andantino [Не спеша]

p espressivo

p

mf

rit.

dim.

pp

МАРШ

Из оперы „Не только любовь”

Р. ЩЕДРИН

Tempo di Marcia [Темп марша]

The musical score consists of five systems of piano accompaniment for a march. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'.

System 1: The right hand plays a continuous eighth-note pattern starting with a forte (*f*) dynamic. The left hand has whole rests.

System 2: The right hand features a series of chords and eighth notes, with dynamics *sf* and *mp*. The left hand plays a steady eighth-note accompaniment.

System 3: The right hand continues with chords and eighth notes, marked with *sf* and *f*. The left hand maintains the eighth-note accompaniment.

System 4: The right hand has a more complex rhythmic pattern with chords, marked with *ff*, *sf*, and *f marcato*. The left hand continues the eighth-note accompaniment.

System 5: The right hand concludes with a series of chords and eighth notes, marked with *sf*. The left hand continues the eighth-note accompaniment.

f marcato

ПЬЕСА на эстонскую народную тему

Х. ЭЛЛЕР

Andantino [Не спеша]

p

mf

espress.

p

mp

rit. a tempo

pp *p*

rit.

rall.

f *mf* *pp*

ПРЕЛЮДИЯ на русскую народную тему

А. ПИРУМОВ

Andantino [He sneha]

p dolce

mp

p

mp

pp

ДАЛЕКАЯ ПЕСНЯ

М. ЧУЛАКИ

Andantino [Не спеша]

p

mp

mf

Più mosso

mp

p

mf

p

rit. poco

a tempo

dim. poco a poco

pp

ПРЕЛЮДИЯ

М. КАЖЛАЕВ

Larghetto [Медленно]

f espr.

pp sub.

Окончание

dim.

p calando

Повторить с начала до Φ и перейти на «Окончание»

МЫ ИГРАЕМ ВО ДВОРЕ

Allegro moderato [Умеренно скоро]

М. КАРМИНСКИЙ

mf

B

B

B

f
Конец

mp

ff

Играть с начала до слова «Конец»

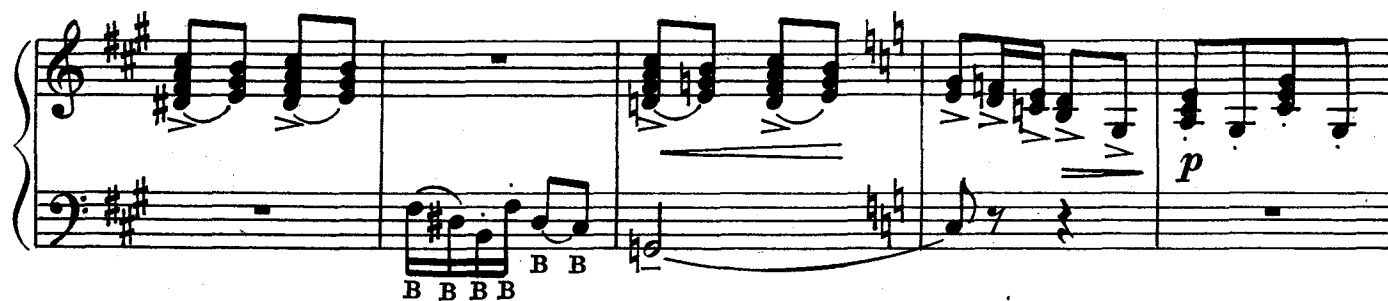
МАТРЕШКИ

Ю. НАЙМУШИН

Gaiementement [Весело. Задорно]

mf

В В



f *M* *ff* *Б*

БЫЛИНА

Larghetto [Медленно]

Е. ОВЧИННИКОВ

p

f

dim.

mf

rit.

pp

ГРУСТНЫЙ ВАЛЬС

Andante con sensibile [Не спеша, с чувством]

М. ДВИЛЯНСКИЙ

p legato

mf

p

7 *f* *p* *rit.* *dim.* *M* *M*

ПЕРЕПЕЛОЧКА

Д. КОЛЕССА - ЗАЛЕССКАЯ

Moderato [Умеренно]

p legato *p²* 4 5 1 2 3 4 5

rit. a tempo *mf* 3 rit.

Sostenuto [Сдержанно] *p* 3

ЗАХВАТЫВАЮЩАЯ ИСТОРИЯ

Moderato [Умеренно]

Р. ЛИШКА

pp

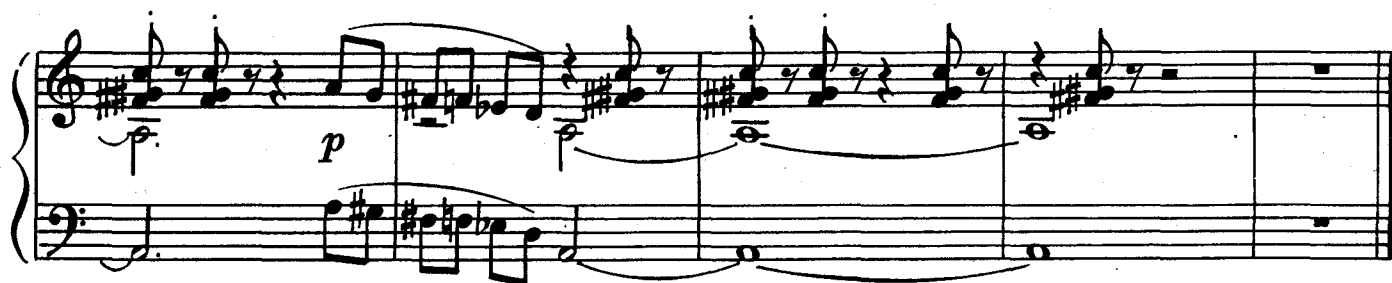
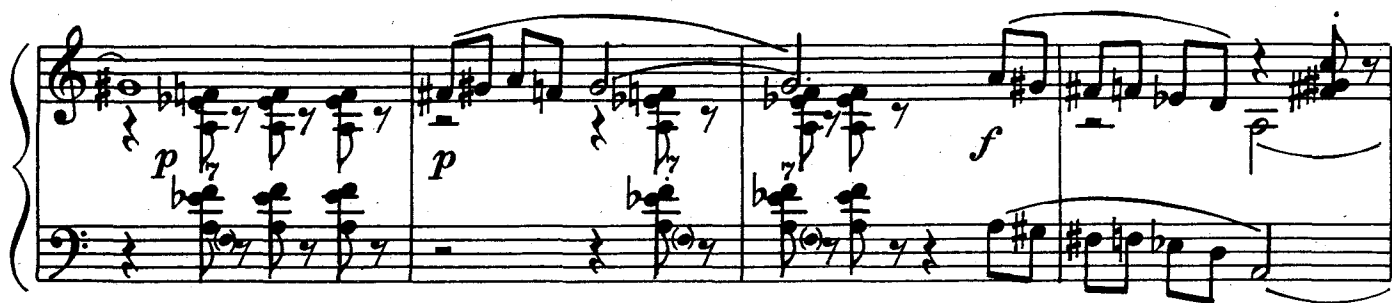
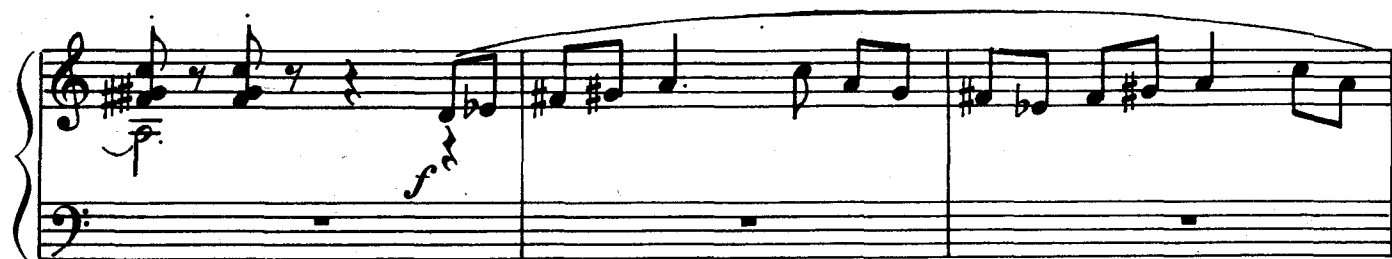
The image displays four systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a *pp* marking and a bass staff with a *f sub.* marking. The second system has a treble staff with a *pp* marking and a bass staff with a *sf* marking. The third system has a treble staff with a *pp* marking and a bass staff with a *pp* marking. The fourth system has a treble staff with a *mf* marking and a bass staff with a *f* marking. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature.

ТАИНСТВЕННЫЕ ЗВУКИ

Andantino [Не спеша]

В. МАЛИННИКОВ

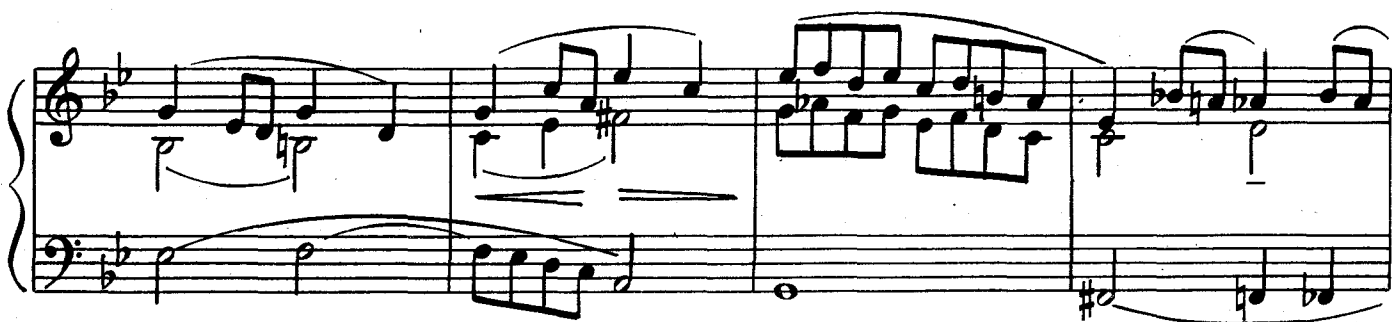
The image shows a single system of musical notation for a piano piece. It consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a *f* marking and a bass staff with a *f* marking. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature.



ПРЕЛЮДИЯ

Moderato [Умеренно]

В. ПЯТИГОРСКИЙ



p
f
rit.
cresc. espr.
dim.
p

ПРЕЛЮДИЯ

А. ЗАБОРНЫЙ

Moderato [Умеренно]

p

Four systems of piano music in B-flat major, 3/4 time. The first system has a 'B' marking in the bass. The second system has a 'p' marking in the bass. The fourth system has a 'rit.' marking above the treble staff. The music features flowing sixteenth-note passages and sustained chords.

РУССКАЯ ТРОЙКА

И. КИРСАВИН

Allegro [Скоро]

First system of music for "Русская тройка" in D major, 2/4 time. It includes a tempo marking "Allegro [Скоро]" and a dynamic marking "mf". The music is characterized by strong, accented chords and a driving bass line. There are markings "Б", "М", "7", and "Б" above the bass staff.

Musical notation for a piano piece, page 21. The score is written for grand staff (treble and bass clef) in G major (one sharp) and 3/4 time. The notation includes various dynamics (p, mf, f, p), articulation (accents, slurs), and performance instructions like "rit.", "Lento", "Vivo [Живо]", and "[Медленно] accel. poco". Fingerings (7, 8) and pedaling (ped.) are indicated throughout. The piece shows a tempo change from a slower section to a faster "Vivo" section.

Dynamics and markings include: *p*, *mf*, *f*, *p*, *rit.*, *Lento*, *[Медленно] accel. poco*, *Vivo [Живо]*.

Fingerings and articulation include: 7, 8, accents, slurs, and pedaling (ped.).

a tempo

Б М Б М 7 Б

Б М 7 М p М

ff Б

НАТАША

В. АГЕЕВ

Allegro moderato [Умеренно скоро]

rit. *a tempo*

mf М 7

mf М 7

М 7 7 Б

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *mf*, *rit.*, and *a tempo*. The piece concludes with the word "Конец" (End). The notation is written in a style typical of Soviet-era musical publications.

System 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with chords marked *f* and *M*. A *B* (B-flat) marking is present below the staff.

System 2: Treble staff continues the melodic line. Bass staff has chords marked *M* and *B* (B-flat). A *B* (B-flat) marking is present below the staff.

System 3: Treble staff has a melodic line with a repeat sign. Bass staff has chords marked *M* and *7*. A *mf* marking is present below the staff. The word "Конец" (End) is written below the staff.

System 4: Treble staff has a melodic line with a triplet. Bass staff has chords marked *M* and *7*. A *B* (B-flat) marking is present below the staff.

System 5: Treble staff has a melodic line with a triplet. Bass staff has chords marked *M* and *7*. A *B* (B-flat) marking is present below the staff. The word "rit." (ritardando) is written above the staff.

System 6: Treble staff has a melodic line with a triplet. Bass staff has chords marked *M* and *7*. A *B* (B-flat) marking is present below the staff. The word "a tempo" is written above the staff.

3 Б М 7 7 7 7 rit. ✕

Играть от знака ✕ без повторения до слова «Конец»

ТЫ В СЕРДЦЕ МОЕМ, МАМА

Larghetto con dolore [Медленно, с грустью]

М. ДВИЛЯНСКИЙ

a tempo

p rit. *a tempo* *p* *mf* *p* *f* *p*

ТАНЕЦ УРОЖАЯ

А. ВОЛЕНБЕРГ

Allegretto [Довольно быстро]

Musical score for "Танец Урожая" (Harvest Dance) by A. Volenberga. The score is in B-flat major, 3/4 time, and consists of five systems of piano accompaniment. The first system includes a tempo marking "Allegretto [Довольно быстро]" and a key signature change to B-flat major. The score features various musical notations including dynamics (*mf*, *f*, *mp*), articulation (accents, slurs), and fingerings (7, 16). The piece concludes with a repeat sign and two endings.

Музыкальный фрагмент, состоящий из 20 тактов. Музыка написана для фортепиано. Ключевая подпись: три flats (B-flat, E-flat, A-flat). Тактовый знак: 3/4. Музыка содержит множество аккордов, арpeggios и мелодических линий. Видны динамические и артикуляционные обозначения: *f*, *M*, *7*, *B*.

ПРЕЛЮДИЯ

Lento [Медленно]

А. СКРЯБИН

Начало музыкального фрагмента. Ключевая подпись: три flats. Тактовый знак: 3/4. Музыка начинается с динамического обозначения *p*. В первом такте правой руки есть обозначение в круге: 3. Музыка содержит множество аккордов, арpeggios и мелодических линий.

This system contains the first three staves of the piano score. The first staff features a melodic line with a *pp* dynamic and an *accel.* marking. The second and third staves provide harmonic support with various chords and moving lines. The third staff includes dynamics *p*, *pp*, and *ppp*.

Темпо I [Первый темп]

ПЕСНЯ ГОНДОЛЬЕРА

Larghetto cantabile [Медленно, певуче]

В. РЕБИКОВ

This system contains the fourth staff of the piano score. It begins with a *p* dynamic and features a melodic line with a *Б* (B-flat) marking. The bass line includes a *7* (seventh) chord marking. The staff concludes with a *7* marking.

Немного живее

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The dynamic marking *mf* is present, along with the letter *М* above the staff.

System 2: The second system continues the melody and accompaniment. The dynamic marking *f* is present, along with the letter *Б* above the staff. The tempo marking *a tempo* is present.

System 3: The third system continues the melody and accompaniment. The dynamic marking *pp* is present, along with the letter *Б* above the staff. The tempo marking *a tempo* is present.

System 4: The fourth system continues the melody and accompaniment. The dynamic marking *mf* is present, along with the letter *Б* above the staff. The tempo marking *a tempo* is present.

System 5: The fifth system continues the melody and accompaniment. The dynamic marking *p* is present, along with the letter *Б* above the staff.

System 6: The sixth system continues the melody and accompaniment. The dynamic marking *p* is present, along with the letter *Б* above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings *a tempo* and *rall.* are present. The dynamic markings *f*, *mf*, *pp*, and *p* are present. The letters *М* and *Б* are present above the staff.



ТАНЕЦ

Из четвертого действия оперы „Дубровский”

Allegro moderato, [Умеренно скоро]

Э. НАПРАВНИК

First system of the piano score. It consists of three staves. The top staff is the right hand, and the bottom two staves are the left hand. The music is in 2/4 time, with a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The music features various chords and melodic lines. Chords are labeled with letters: Б (B), М (M), and 7 (7). Dynamics include *f* (forte) and *p* (piano).

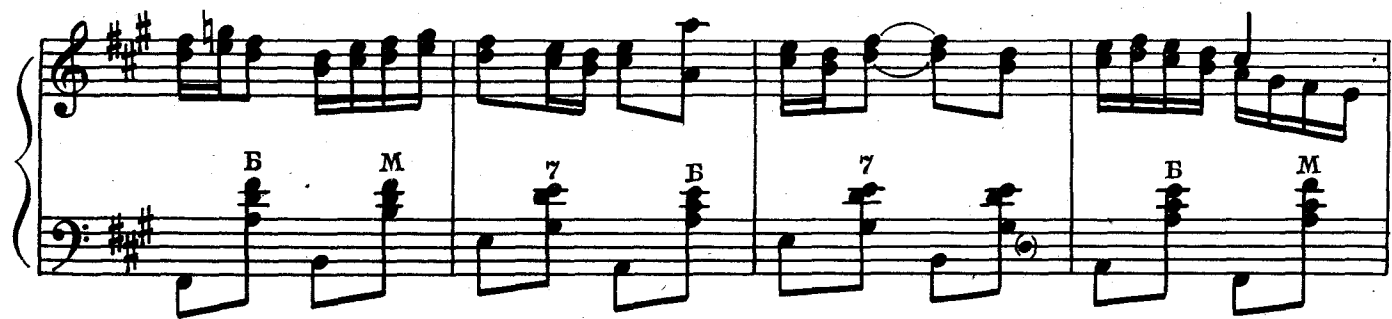
В САДУ ДЕВУШКИ ГУЛЯЛИ

Русская народная песня

Обработка В. Евдокимова

Con moto [Оживленно]

Second system of the piano score. It consists of two staves. The top staff is the right hand, and the bottom staff is the left hand. The music is in 2/4 time, with a key signature of one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music features various chords and melodic lines. Chords are labeled with letters: Б (B), М (M), and 7 (7). Dynamics include *mf* (mezzo-forte) and *p* (piano).



ПЬЕСА

Ц. ФРАНК

Andante [Довольно медленно]

p espress.
 М Б М Б М Б М 7 Б М
 В

mp
 М М

f
 М 7 М

pp
 rall.
 М М 7 М

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